



# JESSICA YOUNG

## TV AND FILM DIRECTOR





# RECENT WORK

## **TITLE: MAKEUP IS ART**

“Being different is not the same as being wrong”  
– a short documentary about  
how a girl from a small town found herself  
through self- expression, art, and makeup.

**This was a self funded, original series of documentaries  
Where I wanted to explore the role that makeup plays  
In the lives of femme-identifying people in South Africa.**





# RECENT WORK

## TITLE: MAKEUP IS ARMOUR

“On stage no one judges you for your weirdness”

– a short documentary about a how an African androgynous model healed himself through self-expression and makeup.

**This was a self funded, original series of documentaries**

**Where I wanted to explore the role that makeup plays**

**In the lives of femme-identifying people in South Africa.**





# RECENT WORK



## **TITLE: MAKEUP IS THE CHERRY ON TOP**

“Women, the minority and the overlooked empower me.  
Because I truly am all of those in one body.”

– a short documentary about a South African female rapper  
fighting an uphill battle for women to be accepted  
in the hip hop industry.

**This was a self funded, original series of documentaries  
Where I wanted to explore the role that makeup plays  
In the lives of femme-identifying people in South Africa.**



# RECENT WORK

## **TITLE: MAKEUP IS AN UTWARD DISPLAY OF YOUR INNER SELF**

“My concern is the perception of people  
as to what is expected of them to make them beautiful.”  
– a short documentary about a makeup artist  
fighting global beauty standards and advocating  
for self-love and self-expression.

**This was a self funded, original series of documentaries  
Where I wanted to explore the role that makeup plays  
In the lives of femme-identifying people in South Africa.**





# SHOWREEL

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DIRECTOR  
**JESSICA YOUNG**



I started my film career as a production designer and worked on long form productions like *Mshika Shika*, *Mzansi Love* and *Keeping Score*. I actually majored in editing while studying at AFDA in Johannesburg so have mostly done editing work and received a SAFTA in 2015 for an achievement in editing for the TV series *End Game*. In the more recent years I've almost accidentally found myself in the role as director and worked on projects such as the music documentary *Vat Die Rap*, the TV series *Jy Geld* and commercial and online content for brands such as Booking.com, L'Oreal, MAC Cosmetics, Standard Bank and Samsung. I enjoy all aspects of film making but have really found my place creating original content, mostly focusing on documentaries exploring the lives of people in sub cultures who don't usually get a platform to showcase their lifestyle and culture.



**This is me**



# CONTACT INFO

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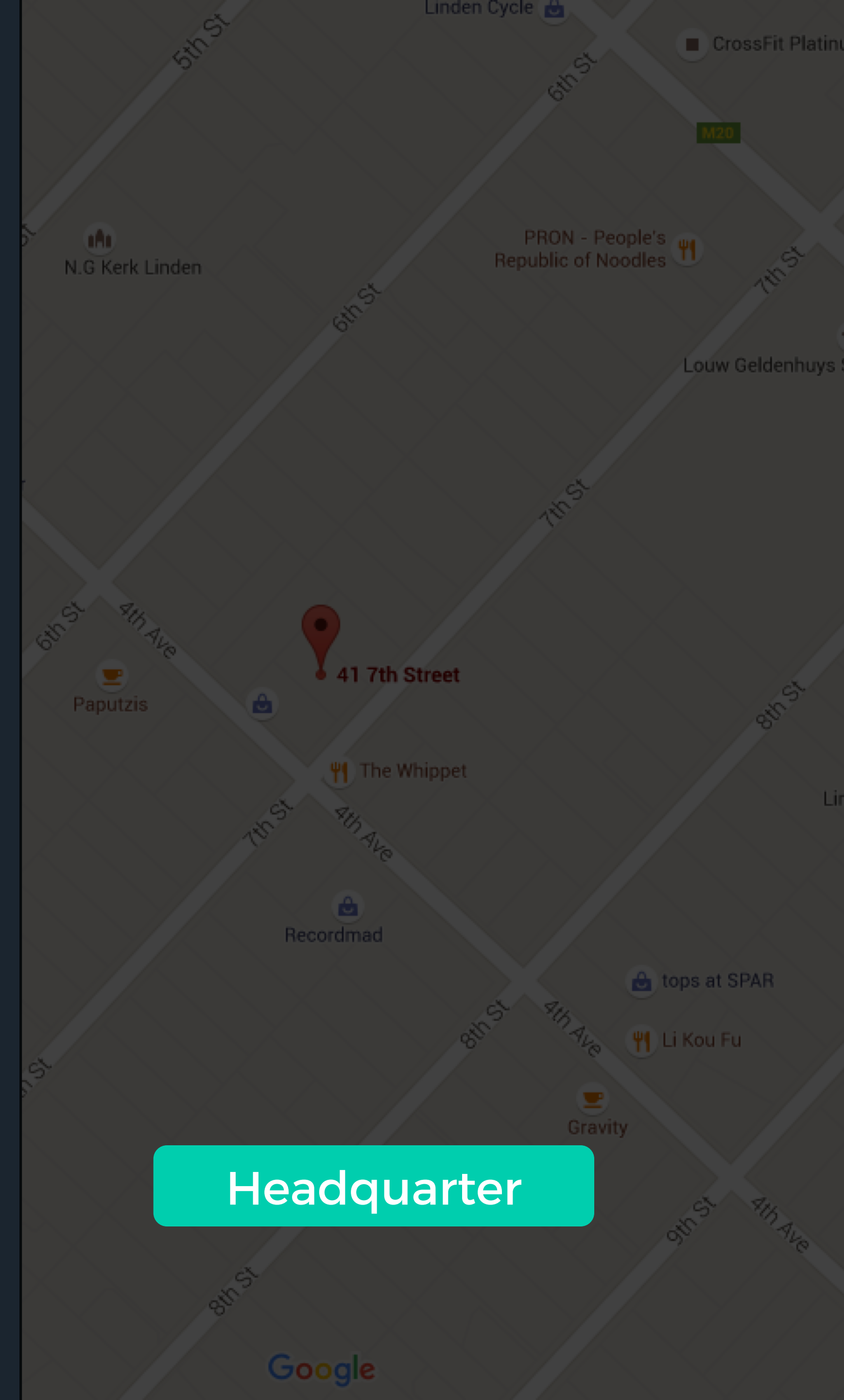


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Headquarter





# Filmography

- Mshika-Shika: 2012, Art Director
- Mzansi Love: 2012, Art Director
- Mzansi Love: 2013, Editor
- End Game: 2014, Editor
- Vat Die Rap: 2015, Director
- Standard Bank Jazz Experiment: 2015, Director
- Samsung, #ThisIsMe campaign: 2016, Director
- McDonalds, Little Moments of Loving: 2016, Director
- L'Oreal, The Truth about Your Skin: 2016, Director
- Celltone, multiple campaigns: 2016 – 2018
- YOMA, Wiilekat music video: 2017, Director
- Keeping Score: 2016, Art Director
- Jy Geld: 2018, Director
- Johnny Walker Pocket Scotch stings: 2019, Director
- MAC Cosmetics doccis: 2019, Director