

KARIEN GOOSEN

EDITOR



SELF STATEMENT

I have been working in the industry since 2009 on both long form and short form projects. In 2015 I won a SAFTA for Best Editor for a TV drama, and worked at a leading agency for three years cutting commercial content before joining the team at Black Gosling, where I took on the role of post supervisor and senior editor. I love cats, the colour black and my favourite movie is The Prestige. I am a team player, hard worker and fast learner.

WORK EXPERIENCE

Sept 2016 - Present

Senior Video Editor, Post Production Manager at Black Gosling

Recent work at Black Gosling:

Valentynssokkie - Feature Film - Offline/Online Editor
Skemer - KYKnet Storyfilms Movie - Offline/Online Editor
Personal Lending - VMLY&R - Online Content - Offline/Online Editor
Standard Bank - MyMo - VMLY&R - Online Content - Offline/Online Editor
Johnnie Walker Red Label - The Queen - TV Promos - Offline/Online Editor, Colourist
Stardom - TV Promo - Offline Editor
Loya, Por Nos - TV Commercial - Offline/Online Editor, Colourist
Onga, Signature Dish - TV Commercial - Offline/Online Editor, Colourist
Standard Bank: Personal Lending - TV Commercials - Offline/Online Editor, Colourist
Kick It - Season 2 - Docu-Reality TV Series - Online Editor, Colourist
Most Ridiculous - Season 3 - Comedy Central TV Show - Offline/Online Editor, Colourist
Keeping Score - Drama Series - Fireworx Media - Offline Editor
Room 9 - TV Drama Series - Offline Editor, Colourist
End Game - TV Drama Series - Offline Editor, Colourist
Jy Geld - Docu-Reality TV Series - Offline/Online Editor, Colourist
Carte Blanche - Weekly Investigative Journalism TV Show - 9 Segments
Emoyeni - Title Sequence - TV Mini Series - Offline/Online Editor, Colourist
Keeping Score - Title Sequence - TV Drama Series - Offline/Online Editor, Colourist
Massey Ferguson Master Mechanic - Season 1 and 2 - Online Reality Show - Offline Editor/Online Editor, Colourist

2014 - 2016 Senior Editor at Hogarth World Wide Johannesburg, on Commercials, Stings, AVs, Manifestos, Reversions, Online Videos. Agencies worked with: Ogilvy, Y&R, JWT, Grey, Redfuse, Blue Hive, King James.

2013 - 2014 Junior Editor/Continuity/Post Production Supervisor at Dv8 Films, on Mandela's Gun - Documentary Feature.

2013 Promo/Interstitial Editor at MTV BASE.

Offline Editor/Colour Grading at MTV BASE, on VJ SEARCH Reality TV Series.
Offline Editor at Fireworx Media, on End Game - TV Drama Series, Episode 2, for SABC I.

2012 Offline Editor at Mushroom Media, on EPKs and Promos.

Offline Editor at Mann Made Media, on Corporate Video for SAB.

Offline Editor at DVB Films, on Mshiga Shiga - TV Drama Series, Episodes: 2, 4, 9, for Mzansi Magic.

Offline Editor/Colour Grading/Poster Design at DV8 Films, on Room 9 - TV Drama Series, Episodes: 3, 6, 10, for SABC I.

Offline Editor at Fireworx Media, on Mzansi Love - TV Romance Series, Episode 13, for eTV.

2011 Editing Lecturer at AFOA, lecturing Offline Editing to 2nd and 3rd year students.

Junior Editor/Offline Editor at Curious Pictures, on Restyle My Style - Kids reality TV

Digitizer at Curious Pictures, on Class Act - TV Reality Series

2009 - 2010 Part Time Junior Editor at The Film Factory.

CONTACT



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EDUCATION



Tertiary Qualifications

AFDA

A Bachelor of Arts with Honours in

Motion Picture

Major - Editing.

Secondary Qualifications

Willow Ridge High School

Matric